

Book Club Sets 2022-23

Aftershocks by Nadia Owusu

Almost American Girl by Robin Ha

American Dirt by Jeanine Cummins

Ask Again, Yes by Mary Beth Keane

Atlas of the Heart by Brené Brown

Be Kind, Be Calm, Be Safe by Dr. Bonnie Henry

Becoming by Michelle Obama

Before We Were Yours by Lisa Wingate

Between Two Kingdoms by Suleika Jaouad

Beyond the Trees by Adam Shoalts

Black Water by David A. Robertson

Bone Black by Carol Rose GoldenEagle

The Book of Longings by Sue Monk Kidd

Bookshop in Berlin by Françoise Frenkel

The Brilliant Life of Eudora Honeysett by Annie Lyons

Carnegie's Maid by Marie Benedict

Chiru Sakura: Falling Cherry Blossoms by Grace Eiko Thomson

Cilka's Journey by Heather Morris

The Circus Train by Amita Parikh

Cloud Cuckoo Land by Anthony Doerr

Cold by Mariko Tamaki

Concrete Rose by Angie Thomas

Consent by Annabel Lyon

Daisy Jones & the Six by Taylor Jenkins Reid

Dark Roads by Chevy Stevens

Daughters of the Deer by Danielle Daniel

The Diamond Eye by Kate Quinn

Eat a Peach: A Memoir by David Chang

Every Note Played by Lisa Genova

Fable by Adrienne Young

Finding Dorothy by Elizabeth Letts

Firekeeper's Daughter by Angeline Boulley

Five Little Indians by Michelle Good

Five Wives by Joan Thomas

The Four Winds by Kristin Hannah

French Braid by Anne Tyler

From the Ashes by Jesse Thistle

Furiously Happy by Jenny Lawson

A Gentleman in Moscow by Amor Towles

The Gilded Ones by Namina Forna

The Glass Hotel by Emily St. John Mandel

The Good Liar by Catherine McKenzie

The Good Son by Jacquelyn Mitchard

The Great Alone by Kristin Hannah

The Guest List by Lucy Foley

<i>Harlem Shuffle</i> by Colson Whitehead
<i>The Henna Artist</i> by Alka Joshi
<i>The Honey Bus</i> by Meredith May
<i>Hour of the Witch</i> by Chris Bohjalian
<i>How High We Go in the Dark</i> by Sequoia Nagamatsu
<i>How to Lose Everything: A Memoir</i> by Christa Couture
<i>In Five Years</i> by Rebecca Serle
<i>Indians on Vacation</i> by Thomas King
<i>The Island of Sea Women</i> by Lisa See
<i>Klara and the Sun</i> by Kazuo Ishiguro
<i>The Last Beekeeper</i> by Siya Turabi
<i>The Last Thing He Told Me</i> by Laura Dave
<i>Lessons in Chemistry</i> by Bonnie Garmus
<i>The Library Book</i> by Susan Orlean
<i>The Lincoln Highway</i> by Amor Towles
<i>Looking for Jane</i> by Heather Marshall
<i>The Lost Girls of Paris</i> by Pam Jenoff
<i>Loveboat, Taipei</i> by Abigail Hing Wen
<i>The Lying Life of Adults</i> by Elena Ferrante
<i>Malibu Rising</i> by Taylor Jenkins Reid
<i>Me Three</i> by Susan Juby
<i>The Midnight Library</i> by Matt Haig
<i>The Mountains Sing</i> by Nguyễn Phan Quế Mai
<i>My Dark Vanessa</i> by Kate Elizabeth Russell
<i>The Night Watchman</i> by Louise Erdrich
<i>Nishga</i> by Jordan Abel
<i>Nobody Ever Talks About Anything But the End</i> by Liz Levine
<i>Oh William!</i> by Elizabeth Strout
<i>Once There Were Wolves</i> by Charlotte McConaghy
<i>One Brother Shy</i> by Terry Fallis
<i>Other People's Children</i> by R.J. Hoffman
<i>Our Missing Hearts</i> by Celeste Ng
<i>The Paris Library</i> by Janet Skeslien Charles
<i>The Pull of the Stars</i> by Emma Donoghue
<i>The Push</i> by Ashley Audrain
<i>Razorblade Tears</i> by S.A. Cosby
<i>Recipe for a Perfect Wife</i> by Karma Brown
<i>Remarkably Bright Creatures</i> by Shelby Van Pelt
<i>Return of the Trickster</i> by Eden Robinson
<i>The Rose Code</i> by Kate Quinn
<i>Run Towards the Danger</i> by Sarah Polley
<i>Sea of Tranquility</i> by Emily St. John Mandel
<i>The Secrets of Midwives</i> by Sally Hepworth
<i>Shadow and Bone</i> by Leigh Bardugo
<i>The Shoe on the Roof</i> by Will Ferguson
<i>A Slow Fire Burning</i> by Paula Hawkins
<i>Son of a Trickster</i> by Eden Robinson

<i>The Starless Sea</i> by Erin Morgenstern
<i>Starlight</i> by Richard Wagamese
<i>The Strangers</i> by Katherena Vermette
<i>Such a Fun Age</i> by Kiley Reid
<i>Survive the Night</i> by Riley Sager
<i>The Tattooist of Auschwitz</i> by Heather Morris
<i>The Tea Girl of Hummingbird Lane</i> by Lisa See
<i>These Precious Days</i> by Ann Patchett
<i>This Close to Okay</i> by Leesa Cross-Smith
<i>This One Wild Life</i> by Angie Abdou
<i>This Tender Land</i> by William Kent Krueger
<i>This Time Tomorrow</i> by Emma Straub
<i>Three Sisters</i> by Heather Morris
<i>Trickster Drift</i> by Eden Robinson
<i>Tweet Cute</i> by Emma Lord
<i>Unlikely Animals</i> by Annie Hartnett
<i>Valentine</i> by Elizabeth Wetmore
<i>The Vanishing Half</i> by Brit Bennett
<i>Violeta</i> by Isabel Allende
<i>Where the Crawdads Sing</i> by Delia Owens
<i>Wildland</i> by Rebecca Hodge
<i>The Wives</i> by Tarryn Fisher
<i>Yearbook</i> by Seth Rogen
<i>You Have a Match</i> by Emma Lord